

Foothills Craft Guild Newsletter

October 2005

PRESIDENT'S MESSAGE

This is the busiest and most important time of year for FHCG members. Our annual show is just around the corner and it is time to elect three new members to the Board. Even if you are not exhibiting please make every effort to attend. Sunday would be a good day because we will have a pot luck breakfast and a membership meeting in which we will discuss several important items. Among these are:

- Donations/loans of your work to our gallery at the Emporium Building
- The Friends reception on December 2
- Members Profile Page
- Election results

Again please try to attend.

Board elections are upon us. This year we have more members running for board positions than ever before. We have ten of our members seeking three open positions. This shows true interest in the Guild by the membership. It is up to you to show your support by voting. Don't just vote for a name you know. Take time to read each candidates bio and background. If you have strong feelings on certain issues call the candidates to get their view. Feel free to contact Charlie to have a question posted in an email to the candidates. We will post their response.

Have a great fall and see you at the show.

Dennis

BOARD OF DIRECTORS – VOTE 2005

Thanks to all who are willing to serve:

Jo Marie Brotherton – glass marbles/warm glass

Glass artist and member since 2003. I have professional experience in the art field. For twenty years I participated in fabrication, installation, design presentation and general management of a large glass studio. I held the title of vice-president for the last 12 of those years. I know how a corporation runs and sat on the board of directors for Knox Glass Company. I hope to bring my skills to the table for FOOTHILLS. I feel our guild needs to be a household word for excellence in quality and professional conduct. If you would like someone who values team work and a professional approach.....vote for me.

Bob Conliffe – ceramic artist

Bob has been a Guild member since 2001. Originally from Michigan, he served in the US Air Force. After completing four years of service, Bob earned a BS degree in Mechanical Engineering at Western Michigan University in Kalamazoo, MI. As an automotive Design Engineer he managed the development of major assemblies for the auto industry. In 1997 he retired and moved to Knoxville and focused on a career as a ceramic artist. Classes at the Flint Institute of Arts, Birmingham-Bloomfield Art Center, Oak Ridge Art Center and Arrowmont School of Arts and Crafts have formed the basis for his ceramic background. Bob has studied with Steve Hill, Woody Hughes, and other regional artists. Bob is an active member of the FCG, ETACA member and former member of the Governing Board of the TN Assoc. of Craft Artists. His work can be seen in

galleries in Knoxville, Gatlinburg, Smithville, Chattanooga, TN and Asheville, NC. In 2004, Bob opened Conliffe Studios and Gallery in the Emporium Center in downtown Knoxville. Bob hopes to bring his background and business experience to the Foothills Board to help build and encourage fine crafts in the area.

June Crowe – clay artist

June has been a clay artist for over 10 years. She has been a member of Foothills since 1997 and is currently serving on the Board of Directors as Chair of the Standards Committee. June is also a member of the Southern Highlands Craft Guild, TACA, ORAC, and the Arts and Culture Alliance. Over the past two years the Standards Committee has streamlined the jurying process by making applications available over the Web and allowing time to obtain experts, when needed, to judge the work that is submitted. The Standards Committee is committed to jurying in quality work in all acceptable media. As the Foothills Guild continues to grow, the challenge to the Standards Committee will be to continue to jury the best work into the Guild in a smooth and efficient process. I appreciate the hard work of the Standards Committee members and look forward to continuing to make the process more efficient and flexible.

Virgil Davis – basket weaver

Judy's husband. Concentrates on weaving baskets in the Shaker tradition using ash as the principal material and Shaker molds to adhere to their form. Member of FCG since 1995. Served on FCG Board 2 years, Treasurer. Wrote grant applications for the Guild that were funded by the State of Tennessee totaling about \$9,000.

The FCG vision: The two shows are the primary reason many members belong to the Guild. These shows in QUALITY, rank among the best in the Nation. The FCG must do the things that are necessary to move the two shows from East Tennessee area standing to rank at the top of shows in the Southeast Region. The quality is already present. We should be attracting buyers and collectors from the whole southeast region. We need to focus on all avenues that are available to expand the reach of our shows. We are hiding our talent under a bushel.

Jessica Dockery – broken china jewelry

I have been creating all my life, whether it be through drawing portraits, painting murals or sewing my prom dress. I enjoy the therapy that comes with creating something with my hands. I began to work with broken china as a hobby while I was still in college studying Interior Design. My introduction to china began with mosaics. After learning stained glass techniques from my great aunt, I started turning the broken china pieces into jewelry. Much of the antique china that I work with has a history, and its wearer can keep the china's special meaning close to their heart. I have now reached my dream of becoming a full time career artist, selling my jewelry at craft shows, galleries, and out of my studio. I became a member of the Foothills Craft Guild at age 23, though I have been visiting the Guild shows since I was in kindergarten. I am proud to be a member of the Guild, and I love the creative atmosphere that it promotes. I hope to bring fresh, new ideas to the Guild. I am willing to listen to suggestions from all of our members to continue to make the Foothills Craft Guild even better.

Collette Souder – soap maker

A Guild member since 1995. My husband and I have six children, all who have been involved in the manufacturing, packaging, and selling of soap. I am honored to be a member of the Guild, and would be honored to be a member of the Board.

Garry Taylor – porcelain jewelry

My craft is jewelry made with my original porcelain focal beads. The Guild offers me both a connection with other artists and a venue for displaying and selling my work. I have served on the Art Market Gallery Board for the past six years and am a past President.

Clay Thurston – photographer

Thirty years ago, Clay took his first 35mm photograph as a favor to his father-in-law who wanted a picture of two frost-laden trees but didn't want to get out of the house and into the cold. "When I saw the beauty I had recorded on that piece of film, I was hooked! I bought my first 'real' camera, a Petri, and began reading and photographing everything," says Clay. Clay's educational training and photographic skills are a natural blend for the workshops and field trips he conducts throughout the year, both in photography and in matting and framing. He has served as sponsor of photography clubs for both junior and senior high school students. Clay exhibits his work at several art shows and crafts fairs in the southeast and will now be expanding to other parts of the country.

Bill Timm – metal sculptor

Foothills member since 2003. Bill makes pieces of art out of junk metal parts, gears, etc. by welding them together in an artistic manner.

Cutter Watkins – woodworker

Foothills member since 2004. I have been involved with FCG for a little over one year now. I have found that being a member is not just taking advantage, but giving to the Guild what I can, to better the opportunities of all members. I have been requested to run for the Board of Directors, to take over for Charlie Mead. I will do this gladly as I have already been involved with membership working on the Artisan Profile Pages of our website.

EDUCATION NEWS

The Standards Committee evaluates all booths prior to show opening to assure that all items presented comply with a member's juried category(s), and that all booths conform to building safety regulations. The evaluation covers these aspects: adherence to juried category and standards guidelines, quality, presentation, and safety. The Standards Committee is authorized to remove or to ask the exhibitor to remove any non-conforming work and/or any display, displayed items, craft or otherwise, which is considered incompatible with community or safety standards.

Decisions of the Standards Committee are final. Any irregularities noted on your booth evaluation are to be corrected before the show opens at 10 am Friday.

Bringing out commercial items, commercially-reproduced items, or items violating copyright (such as orange and white "UT" items) after your booth has been reviewed by the Standards Committee may result in the exhibitor being asked to leave the show. Questions regarding your evaluation or the proper means of correcting problems may be directed to the Standards Committee Chair – June Crowe 865-690-0870.

Also, June is looking for volunteers to help her with the jury process on Thursday night after show set-up. Please call her at the above number.

June Crowe

ARTISAN'S PROFILE PAGE

The idea of a Profile Page came about almost seven months ago. With all the talent the Guild has, I wanted the public to see what we had to offer. Having a show is limited to the people that come. Having our work on the World Wide Web has no limitations. Presenting this to the Board of Directors, I was given the go a head.

Jeff Paar had offered his skills and knowledge of website development to accomplish this task, at a very low price. Jeff has worked countless hours and achieved a much better version than I had hoped

for. Gay Bryant with her knowledge of the Web, has also put in a tremendous amount of time. I thank you both so very much for making this happen.

Cutter Watkins

Please take the time, and view what we have done for the Members of the Foothills Craft Guild.
www.foothillscraftguild.org/membersearch

If you are interested in participating, please send the following to:

cutterfcg@citlink.net or snail mail Cutter Watkins
7746 Ashcroft Way
Powell, TN 37849

- 1 Check for \$10 written to FCG (One Year starting Jan '06)
- 2 Short Bio of yourself and your craft
- 3 Photo of yourself
- 4 Five (5) photo's of your craft
- 5 All contact info (email, website, phone #'s)

Photo's will be resized for the web of you haven't already done so.

WANTED

Photos of your Craft Pieces
for promotional purposes
(web site, post cards, etc.)

High resolution .jpeg's or .tiff's on a CD preferred,
but anything will work.

Send to:
Charlie Mead
136 Emerald Cove
Rockwood, TN 37854
mead136@msn.com
865-354-1993

Charlie Mead

WEBSITE NEWS

The Artist Profile section and Members Search features are ready on the website and are very functional and attractive. Many thanks to **Jeff Paar** (programmer and husband of member **Teresa Paar**) and **Cutter Watkins** (member and artist profile maintainer) for all their hard work in making this nice feature available to our members. Check out how it works at <http://foothillscraftguild.org/members.php> or click on members search from the website home page at <http://www.foothillscraftguild.org/>.

Gay Bryant

KTSC NEWS

The Uniquely Knoxville Tourism and Sports Corp. (KTSC) Visitor Center at One Vision Plaza on Gay Street has asked Foothills members to bring in Christmas items to sell. KTSC will buy the items from

you – you will receive 70% of the retail price. This is a special wholesale percentage given to Foothills members only; all non-Foothills artisans receive 60%. KTSC will identify your work with a special hangtag for Foothills members. To sell work in the gift shop, you should make an appointment with **Fiona McAnally** at **523-7263**

Gay Bryant

OPPORTUNITY

Camilla B. Fore works with troubled teens at Peninsula hospital. She has requested volunteer help from any Guild member interested in donating time to these teens. Some of the projects she thinks would be good are: stenciling, macramé, ceramics (they do not have a kiln), watercolor projects. Anyone to assist with basic painting, drawing, etc., weaving, painting wooden objects, etc. “These children need to learn some skills and have some fun. Many of them have been running and having difficulties at home and with the wrong kind of peers. I would like to see them have exposure to something that will inspire them and let them look inside themselves and bring out the best.”

Morning or evening would be fine. About an hour of time needed. Maybe come once a month, once every 2 weeks. Even week-ends.

Also, if there are guitar players or dulcimer artists that could teach them a song and expose them to the instrument.

Thank you for your time in considering this idea. It is very much appreciated.

To volunteer your time – please contact me at camilla01@bellsouth.net

Camilla Fore

AN IDEA

from Melanie Kelley:

Every year I donate several pieces of my art to non profit groups that I support. For me, it is easier to donate a finished piece than to sell a piece then donate the money.

I know some folks would prefer to donate straight cash and take a deduction. I don't worry about it because I do other things that I can take deductions on.

At times I have even noted on the piece that I was selling that all proceeds from the sale of that item go to a certain charity. Then, when someone wants that item, I have them write the check directly to the organization, let them have the piece and I mail the check off to the organization. I am NOT suggesting that everyone do this – this is just something that has worked well for me in the past.

Here is where I ask for suggestions on how to raise funds from my/our art to benefit the victims of hurricane Katrina.

In the mean time, here is a group that is working to assist our fellow artists and crafters.

<http://www.craftemergency.org/>

And another group that will put your art to work to raise needed funds for the Red Cross.

<http://craftrevolution.com/craftersunited.htm>

Please share this info with your list buddies and fellow artists.

Peace and dry skies,

Melanie Kelley

Friendsville, TN

35mm SLIDES FROM DIGITAL IMAGES

A common problem today is coming up with 35mm slides from your digital images for applying to Craft Shows. The following information may be useful.

Most professional photography stores now offer this service. Thompson Photo in Knoxville has provided the following guidelines as to the digital imagery they prefer for this conversion.

Format -- .jpeg

File size -- as large as possible – 20-30 MB

Resolution – at least 300 dpi

They can work with most any image but the above will produce superior slides.

Thompson's prices are from \$8.50 for one – to \$5.00 each for 25 images. Additional slides of each image are about \$.80.

www.imagers.com in Atlanta are somewhat less expensive and do great work.

www.zapplication.org

Might be useful info for our members:

ZAPP is a one-step universal online application system that allows artists to submit and manage applications for participating at art shows, festivals and fairs.