



Mail Application to: **Denae Oglesby, Standards**
5904 Clearbrook Drive Knoxville, TN 37918
Standards@foothillscraftguild.org | 865.405.6693

Jury Fest Dates
Deliver work: Mon – Tues, March 11-12, 2019 from 10am to 3pm
or Mon – Tues, July 8-9, 2019 from 10am to 3pm
Foothills Craft Guild, 116 Childress St, Knoxville, TN 37920
Judging: Held on **March 13 & July 10**, (no work accepted)
Shipped Work: Ship work to be delivered between **March 4-12** or **July 1-9**
Include return pre-paid shipping label and work will be shipped after jurying.
Pick up work: 3/14-15 or 7/11-12 Check with Standards Chair for times.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone B/H: _____ Cell: _____

Email: _____ Website: _____

TYPE OF MEMBERSHIP: (Circle One) Individual Center Membership Education Center Associate

Limit answers to space provided

Number of years you have been seriously photographing: _____

Check the type(s) of photography you primarily shoot: (Circle all that apply)

Architecture _____ Flowers _____ Landscapes _____ Macro _____ Wildlife _____

Other: _____

HAND DELIVERY CHECK LIST

- _____ Read all supporting instructions and overview sheets
- _____ Mail application early with \$35 check (\$20 for current member)
- _____ Bring application with work if didn't send in early (1 print copy)
- _____ Cover all identifying artist marks with Painters tape.

- _____ Packed work securely & ready to deliver in a labeled box
- _____ **DELIVERING WORK:** plan to arrive between the hours of:
10a -3p

Foothills Craft Guild Office
116 Childress Street
Knoxville, TN 37920

The Office is on the main level of the Spark Building. If delivering large or bulky items, please contact the standards chair (above) for any special instructions.

SHIPPING CHECK LIST

- _____ Read all supporting instructions and overview sheets.
- _____ Completed application to ship with work (1 print copy).
- _____ Mail application early with \$35 check (\$20 for current member).
- _____ Cover all identifying artist marks with masking tape.

- _____ Securely pack 5 pieces of best work & 5 photos (1 of each piece) for shipping.
- _____ Include return **PREPAID SHIPPING LABEL** inside box.
- _____ Shipped items should arrive at the Guild office the week prior to Jury Fest (see dates above).
- _____ Ship work by using UPS, FEDEX, or US Mail to the physical

office location: (Please D O NOT mail to the PO Box)

Attention Foothills Standards Committee
116 Childress Street
Knoxville, TN 37920

Work will be shipped back within one week after the Jury Fest.
Provide special instructions on repackaging for safe return.

****Note: The Foothills Craft Guild is not liable or accountable for broken or damaged craft item**

I certify that this is my work and completely my own designs and construction or are based on traditional designs/historical patterns and were made by me independently outside of a classroom within the last two years. No unauthorized copyrighted materials have been or will be used. I certify that future craftwork will be of the same excellence or better than this work. I will respect the original designs of fellow craftspeople.

Signed: _____ Date: _____

Your signature will be considered a binding acceptance of the paragraph above. Any proven deviation will result in forfeiture of membership in Foothills Craft Guild.

OFFICE USE ONLY:

Years: _____
 Type: _____
 Other: _____

This page is very important. The information contained below is read to the jury. We realize certain processes may be proprietary to your work, but the better description you give to the jury the better understanding they will have of your work process. These answers should be *brief* if possible. Limit answers to space provided below.

List the camera equipment being used at this time

List lenses and/or filters being used Be specific, brand, and size, etc

List additional equipment used

When you saw the perfect shot, how did you maneuver to get it? _____

To get the perfect shot, how long do you normally wait? _____

What is your favorite time of day to shoot and why? _____

List computer experience along with programs used to manipulate and produce a printable product:
Experience:
Programs & why:

Printing the final product:
Do you print your own work, oversee printing or sub it out?
What type of printer do you use?
What is the largest size you can print?
If you were to sub out work, what would it be?
List the Inks used:
List the different papers you use and why:
Additional papers:
Finished product (circle all that applies): Cut own Matts Purchase Matts Complete own Framing Purchase Framing Use only archival quality materials
Use archival & regular quality materials

Are there any other comments you would like to include about your work? (Tell us what makes your work different from others)